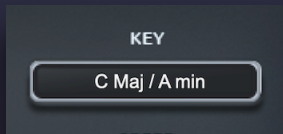


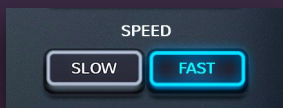
1. PRE-CREATION CONTROLS

1.1 KEY



Begin by selecting a key from the Key dropdown menu - this should be the key of the project you're working on, so that Melody Sauce creates melodies in the correct key. The keys are organised in major and relative minor pairs (eg: C Major / A Minor). If you're having trouble finding the key you're in, you can use Key Shift (see 3.4 below) to help you find it.

1.2 SPEED



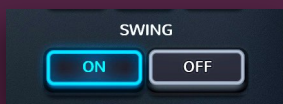
Select whether Melody Sauce will create faster or slower melodies. This will partly depend on the overall tempo of your track.

1.3 TRANSPOSE



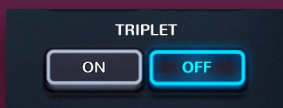
Set the output to create an octave higher or lower.

1.4 SWING



Select to add swing to the melodies you create.

1.5 TRIPLET



Select Triplet to restrict Melody Sauce to creating melodies with triplet rhythms.

As creating melodies with Melody Sauce is so simple, you can easily experiment with the above settings until you get the right melody.