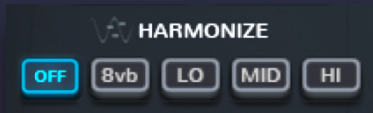
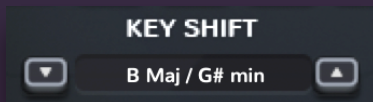


### 3.3 HARMONIZE:



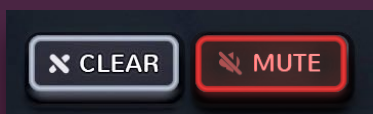
Clicking one of the Harmonize buttons allows you to instantly add simple 2-part harmonies to the melodies you've created. The "8vb" button doubles the current melody an octave below, and "Lo", "Mid" and "Hi" add various different harmonies. Clicking "off" will remove the harmonies.

Harmonies can only be added after clips have been created, and they won't work if the polyphony of the underlying instrument is set to mono/monophonic. 3.4 KEY SHIFT



Key Shift allows you to shift the key of the whole melody up or down in semitone increments using the up and down arrows. This is particularly useful when you're not sure what key you're in as you can shift the melody in one direction until you hear that it fits with the other elements of your project. Once you've found the correct key this will be displayed in Key Shift panel - if you want to continue to create melodies in this key simply select the same key in the main Key dropdown menu on the top left hand side of the interface. The Key Shift function also allows you to experiment with off-key melodies.

### 3.5 CLEAR / MUTE



Clicking the clear button will clear all the created melodies stored in the Melody Bank - so only do this if you're happy to erase them as there is no undo function for this.

Clicking the mute button will mute Melody Sauce's output. Mute is automatically activated when you drag a MIDI clip out of Melody Sauce and into your DAW. Un-clicking the mute button will re-engage Melody Sauce's output.

Thank you for purchasing Evabeat's Melody Sauce, we hope you enjoy using it. For any support questions please email [support@evabeat.com](mailto:support@evabeat.com).